

Modified Enlarged 24pt
OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 8 October 2021 – Morning

A Level Classical Civilisation

H408/22 Imperial Image

Time allowed: 1 hour 45 minutes
plus your additional time allowance

YOU MUST HAVE:
the OCR 12-page Answer Booklet

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the Answer Booklet. The question numbers must be clearly shown.

Fill in the boxes on the front of the Answer Booklet.

Answer ALL the questions in Section A and ONE question in Section B.

INFORMATION

The total mark for this paper is 75.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

SECTION A

Answer ALL the questions in this section.

Start your answer to each 10, 20 and 30 MARK QUESTION on a NEW PAGE.

SOURCE A: Part of a relief from the Kalabsha Gate depicting Octavian



- 1 Another figure is shown to the right of Octavian in SOURCE A. Who is the figure? [1]**
- 2 This relief of Octavian in SOURCE A is from part of a temple. Who was this temple dedicated to? [1]**
- 3 Explain how far the relief of Octavian in SOURCE A would appeal to the people who saw it. [10]**

SOURCE B: Propertius 'Elegies' 4.6

Then he (Apollo) spoke: 'O Augustus,
world-deliverer, sprung from Alba
Longa, acknowledged as greater than
your Trojan ancestors conquer now
by sea: the land is already yours: my
bow is on your side, and every arrow
burdening my quiver favours you. Free
your country from fear, that relying on
you as its protector, weights your prow
with the State's prayers. Unless you
defend her, Romulus misread the birds
flying from the Palatine, he the augur
of the foundation of Rome's walls. And
they dare to come too near with their
oars: shameful that Latium's waters
should suffer a queen's sails while
you are commander. Do not fear that
their ships are winged with a hundred
oars: their fleet rides an unwilling sea.
Though their prows carry Centaurs
with threatening stones, you'll find
they are hollow timber and painted
terrors. The cause exalts or breaks
a soldier's strength: unless it is just,
shame downs his weapons. The
moment has come, commit your fleet:

**I declare the moment: I lead the Julian
prows with laurelled hand.'**

- 4 Who is the queen referred to in line 16 in SOURCE B? [1]**
- 5 In SOURCE B, which battle is Augustus about to begin? [1]**
- 6 What are the 'Julian prows' referred to in lines 27–28 of SOURCE B? [1]**
- 7 Explain how Apollo gives a positive image of Augustus in the speech in SOURCE B. [10]**

8* 'Augustus presented a different image of himself to different people.'

Explain how far you agree with this statement. Justify your response.

You may use SOURCE(S) A AND/OR B as a starting point in your answer. [20]

[SECTION A TOTAL: 45]

SECTION B

Answer ONE of the following questions.

Use classical sources, and secondary sources, scholars and/or academic works to support your argument. You should also consider possible interpretations of sources by different audiences.

EITHER

9* ‘Only literature could convey a positive image of Augustus.’

Explain how far you agree with this statement. Justify your response. [30]

OR

10* Explain how far you agree that Augustus was a good role model for Roman men. Justify your response. [30]

[SECTION B TOTAL: 30]

END OF QUESTION PAPER

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